



SET

SPRINGS ENSEMBLE THEATRE

— SEASON 16 —

POTUS

OR, BEHIND EVERY GREAT DUMBASS ARE
SEVEN WOMEN TRYING TO KEEP HIM ALIVE

by Selina Fillinger

JUNE 4 – 21, 2026

DIRECTED BY JENNY MALONEY

AT PIKES PEAK STATE COLLEGE DOWNTOWN CAMPUS STUDIO WEST
22 N SIERRA MADRE ST

SPRINGSSEMBLETHEATRE.ORG

POWERED BY



Colorado
Creative
Industries

THE
fifty-niner
old colorado city

THE
DICE GUYS
GAME STORE



SET COMPANY MEMBERS

Eric Bowlby	Erik Mattson	Madalyn Rilling
Stephen Alan Carver	JoLynn Minns	Dan Robbins
Emory John Collinson	Rose Mitchell	Kitty Robbins
Tiffany Dahl	Tim Muldrew	Nickolas Ruiz
Steve Emily	McLain Murphy	Sarah Sheppard Shaver
Rain Gray	Desireé Myers	Micah Speirs
Ellie Hinkle	Jodi Papproth	Adam Stepan
Lyn Huff	Matt Phillips	Gerrie Walker-Champe
Sarah Kohler	Matt Radcliffe	Robb Williams, Jr.

In Memoriam: Melissa Hoffman-Simon, Jeremy Joynt

SET BOARD OF DIRECTORS

- President:** Matt Radcliffe
- Vice-President:** Steve Emily
- Secretary:** Erik Mattson
- Treasurer:** Tim Muldrew
- Member-at-Large:** Madalyn Rilling

SET MISSION STATEMENT

Springs Ensemble Theatre produces intimate, live theatre in collaboration with artists throughout the Pikes Peak Region. By telling diverse stories on our stage, we explore problems and examine choices central to the human condition. We believe that theatre should engage its audience and build community by exercising the conscience, entertaining the mind, and inspiring the imagination.

LAND ACKNOWLEDGEMENT

Land Acknowledgement for the Pikes Peak Region: The Pikes Peak region is situated on the ancestral homeland of the Ute Peoples, who are the Southern Ute, Ute Mountain Ute, and Northern Ute. Other tribes who lived and hunted in this land include the Cheyenne, Arapaho, Comanche, and Apache. Even through forced relocation and land dispossession, we recognize that the land still holds Ute traditions, language, stories, and history. Today, Indigenous people from many Native nations reside here and continue to make significant contributions to our community.

Pikes Peak State College is dedicated to supporting the educational journey of Native American students through the First Nations Promise Program. This initiative is designed to provide substantial financial aid and comprehensive support, ensuring that higher education is accessible and affordable for our Native American community. Learn more at pikespeak.edu/first-nations.

CONTENT WARNING: This production contains explicit language and themes, sexual innuendo and implied sexual acts, body fluids, states of undress, replica firearms, smoking and drug use. Recommended for audiences ages 16+.

RUN TIME: 120 minutes, with a 15 minute intermission

POTUS was originally produced on Broadway by Seaview, 51 Entertainment, Glass Half Full, Level Forward, Salman Al-Rashid, Runyonland Productions, Sony Music Masterworks, One Community, Jay Alix and Una Jackman, Jonathan Demar, Imagine Equal Entertainment, Lucas Katler, David J. Lynch, Levine Makaron, Mark Gordon Pictures, Liz Slager, Ted Snowden, Natalie Goron/Tish Brennan, Throop, and The Shubert Organization. Mark Sackett, executive producer. POTUS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

CAST *SET Member

HARRIET: (The Chief of Staff) Amber Singleton Carlton

JEAN: (The Press Secretary) Sarah Sheppard Shaver*

MARGARET: (The First Lady) Desireé Myers*

STEPHANIE: (The President's Personal Secretary) Jodi Papproth*

CHRIS: (A White House Journalist) Jasmyn Madise

DUSTY: (The President's Mistress) Kate Hertz

BERNADETTE: (The President's Sister) Kris Fleecs

NEWSCASTER: Beth Clements Mosley (Thank you to the many voices of SET members and other volunteers.)

PRODUCTION TEAM

Director: Jenny Maloney

Producers: Sarah Sheppard Shaver*, Nickolas Ruíz*, Rain Gray*, Madalyn Rilling*

Stage Manager (Booth): Lyn Huff*

Assistant Stage Manager (Backstage): Eric Bowlby*

Scenic Design: Tim Gross

Build Coordinators: Jerrod Sean-Michael Whaley and Sonia Larsen

Light Design: Samuel Phaneuf

Sound Design: Kitty Robbins*

Costume Design: Nickolas Ruíz* and Sarah Sheppard Shaver*

Wigs: Jonathan Eberhardt

Props Design: Rain Gray*, Rose Mitchell*

Fight Choreographer: Sean Verdu

Dance Choreographer: Micah Speirs*

Box Office/Front of House Wrangler: Gerrie Walker-Champe*

Crew: Samuel Phaneuf, Kegan William Pike, Rose Mitchell*, Richard Christian Gray

Board Operator: Zachary Teter

Photography: Emory John Collinson*

Trailer: Kegan William Pike

Poster/Playbill Design: Matt Radcliffe*

Rehearsal Body Doubles: Rose Mitchell (swing)*, Samuel Phaneuf

Scenic Build Crew: Jerrod Sean-Michael Whaley, Sonia Larsen, Kegan William Pike, Eric Bowlby*, Samuel Phaneuf, Nickolas Ruíz*, Merideth Hensley, Jodi Papproth*, Matt Phillips*, Dan Robbins*, Lyn Huff*, Steve Emily*, Sarah Sheppard Shaver*, Tim Gross, Emory John Collinson*, Gerrie Walker-Champe*, Heather Clark, Matt Radcliffe*, Richard Christian Gray

Satirical Ads – Writer: Daniel S. Robbins, Producer/Editor: Kitty Robbins, Voice Actors: Desireé Myers*, Daniel S. Robbins*, Keith Simon

DIRECTOR'S NOTE

December, 2019, I am in rehearsal, directing the post-stabbing scene in William Shakespeare's *Julius Caesar*. There are no lights in place, no costumes. We don't even have real daggers yet.

As all of the conspirators kneel over Caesar's body, Cassius says:

*How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown!*

We pause there because that line, that line right there, is why I wanted to direct *Caesar*. Shakespeare, in all his glory and wit and wisdom, only ever wrote for men. And this production is gender-swapped, meaning that this "lofty scene" is being performed in Colorado—a literal state that was literally unborn at the moment Shakespeare wrote those words—in the accent (the voice) of women.

I wanted to see what would happen when women were given the same opportunity to ask the questions that traditionally male roles ask all the time. So...I directed *Caesar*.

Fast forward to this past month and I have the strangest sense of déjà vu. We are in rehearsal for a play about women who are actively trying to prove their worth. Another group of women actors stand in a circle and wonder what they've done to a questionable leader.

There's a section of lines in this play that drove my desire to direct this production the same way that Cassius's line drove me to direct *Caesar*.

This is the exchange:

*Bernadette: They don't love him. They're just afraid of the alternative.
Stephanie: What's the alternative?
Jean, Bernadette, Dusty, Marge, and Chris: US!*

While this story is much funnier and much more blunt than anything in *Julius Caesar*, at its heart are the same questions: what do we owe ineffectual leaders? What are we being asked to sacrifice? What's the price of blind loyalty? Who gets to speak, and when? And, like in that 2019 *Caesar* production, the "accents" asking these questions are distinctly women. Maybe I'm just haunted by these questions, I guess.

I like to think that after this day—when the characters move on beyond the fallen curtain—these strong, capable women, having found their voice, get up the next day and continue speaking.

— Jenny Maloney, June, 2026

Eric Bowlby* he/him (Assistant Stage Manager) is a recent PPSC graduate and a member of Springs Ensemble Theatre, heading to UCCS in the fall. His recent credits include lighting design for *The Revlon Girl* and *The Shark is Broken* (SET), stage management for *Eurydice*, *Midsummer Night's Dream* and *Arnie's Love Mix* (PPSC), and backstage crew for *Carrie the Musical* (Untitled Theatre Company). He has also worked with PPSC as a stage manager and production student, with experience spanning stage management, lighting design, and technical theatre.

Amber Singleton Carlton she/her (Harriet) is thrilled to be sharing the stage with this cast of brilliant, wildly talented women. A former SET company member, some of her best memories have been made here and it will always be her theatre home. Favorite roles include Mrs. Kendal in *The Elephant Man*, Tanya in *The North Plan*, Catwoman in *By the Bog of Cats*, and Margery in *Hand to God*. She has also served as stage manager for numerous shows and was the Executive Producer for *The Laramie Project*. Lots of love to Mitch, her real-life partner in crime for the last 30+ years.

Jonathan Eberhardt he/him (Wigs) is a distinguished wig designer and hair and makeup specialist with over 30 years of experience, including 25 years at the helm of the Colorado Springs Fine Arts Center Theater's Hair and Makeup Department. Now the owner of The Wiggery, his company supplies exquisite theatrical and character wigs to a wide range of productions from amateur to professional levels, as well as for schools and individual cosplay enthusiasts. Renowned for his innovative designs and transformative artistry, Jonathan continues to inspire and elevate the theatrical

and cosplay communities.

jonathaneberhardt.wixsite.com/the-wiggery

Kris Fleecs she/they (Bernadette) is a Colorado Springs local, but spent the last two years in the San Luis Valley at Adams State College. They just graduated with their BA in Theater and are excited to be back home working with SET. You might remember Kris from their time at PPSC, where they played Hercule Poirot in *Murder on the Orient Express*. Or you might have seen them on the Mic hosting Pikes Peak Pride downtown. While studying at Adams State, Kris had the opportunity to play Judy in *The Curious Incident of the Dog in the Nighttime*, they worked on several original devised plays, worked as Assistant Director and Choreographer for the rock and roll comedy, *Airness*, and they got to play the iconic Annie Wilkes in the stage adaptation of Stephen King's, *Misery*. Kris, like most theatre people, can wear many hats, including sound designer, stage manager, assistant director, singer, dancer, and all around hype-man. And they are so excited to be working with this hilarious, brave, and bawdy cast and crew. OWW OWWWWWWW!!

Rain Gray* they/them (Co-Producer/Props Designer) is an artist of many mediums, but loves live theatre maybe the most. A new SET ensemble member, Rain has been involved in the local theatre scene since moving to Colorado Springs in 2021, both on stage and behind the curtain. Recent-ish SET productions include *The Children* (Props), *R.U.R.* (Co-Producer/ Stage Manager/Costumes), *Arnie's Love Mix* (Playwright - *Captcha*), and *Life Sucks* (Sonia).

Richard Christian Gray he/him (crew) is excited to work with SET for the first time. Richard's recent roles include Stone/Nasty

BIOGRAPHIES * SET Member

Interesting Young Man in PPSC's *Eurydice* and Higgins in *The Play Where Everything Goes Wrong* at CECCS. Richard does not seem to want to stop acting/working within the Colorado Springs Theatre Community. He is a business administration and culinary arts student, as well as a power lifter in his free time. Richard aims to open his own restaurant in the future.

Tim Gross he/him (Scenic Designer) is happy to be involved in his first production for SET. Tim is Assistant Professor/Tech Director at Adams State University in Alamosa. In addition he's worked at several theatres in Minneapolis/ St. Paul, Billings, MT, Chicago and Pennsylvania in different design tech capacities. Having just closed *Airness* at Adams State and beginning the designs for next season at that school,

taking on *POTUS* was a great opportunity to stay engaged over the summer. *POTUS* was fun because of the variability in the locations and the speed of the show. When not working in or contemplating theatre in some capacity, Tim can usually be found in the mountains, hiking, climbing, skiing or otherwise exploring. Thanks for the chance to contribute to Springs Ensemble Theatre!

Kate Hertz (Dusty) is so jazzed to be back with SET! You may remember Kate as Morse in *One Flea Spare*, Colby in *Smudge*, director of *The Thanksgiving Play*, or as the playwright of SET'S 2022 holiday comedy, *Holly Jolly Holy Sh!t*. Kate's plays have also gone up at The Savoy Denver, Pikes Peak State College, the Millibo Art Theatre, and Side Street Arts Center in Elgin, IL. Kate has performed on the beautiful



Trachman

LAW CENTER, LLC

Helping to grow and protect families through adoption, assisted reproductive technology, and estate planning.

Protecting Families –	Growing Families –
• Wills • Trusts • Powers of attorney	• Egg, sperm, & embryo donation • Surrogacy • Pre-birth parentage orders

Free consultations!

TrachmanLawCenter.com | info@trachmanlawcenter.com
303.243.5014 | Fax – 303.448.8882

stages of the Fine Arts Center (*Don't Let the Pigeon Drive the Bus*) and the Iron Springs Chateau (*The Rocky Horror Picture Show*), and worked with amazing companies like Theatreworks (*Snowy Tales*), Theatre Across Borders (*Push, Pull, Split, Spin*), and WYNOT Productions (*Avenue Q*).

Lyn Huff* they/them (Stage Manager)

is managing their fifth production with SET, having previously worked on *Proof*, *On Clover Road*, *The Revlon Girl*, and *The Shark is Broken*. You may also have seen their backstage work at the Millibo Art Theater, FAC, or First Company. Big thanks to their dad and brother for answering the call to hang lights, as Lyn cannot reach the ceiling. See their stage management next on *Curious George* at the Colorado Springs Fine Arts Center at Colorado College.

Sonia Larsen she/her (Build Coordinator)

has worn many hats in her years on this earth: Special Education Para, construction, whipping up the best damned tamales in Colorado, and doling out wise advice to the people who have earned it. She is tough as nails but has a soft spot for children, dogs, and theatre. She loves working side by side with her son and volunteering in the community.

Jasmyn Madise she/her (Chris) is a theatre graduate from PPSC. She is excited to get to join so many actresses she admires in *POTUS*! You may remember her as Hippolita in *A Midsummer Night's Dream*, Athena in *The Furies* directed by Sarah Sheppard Shaver at PPSC, or as Tara in *The Burn* by Phillip Dawkins directed by Jodi Papproth at SET! This is Jasmyn's second play with SET. She would like to thank God for His guidance and her family for supporting her.

Jenny Maloney she/her (Director) holds a BA in Creative Writing from CSU-Pueblo. She is the author of *Shards: Tiny Stories with Sharp Edges* and co-author of *Almost Found* with Mira Shaw. When she's not writing fiction, essays, or poetry, she's creating theatre as a writer and performer in Colorado Springs. She has produced, directed, written, and performed in some of the most innovative theater in Colorado Springs, including directing SET's all-female production of Shakespeare's *Titus Andronicus* and a gender-swapped adaptation of Shakespeare's *Julius Caesar*. Over the past six years she has been involved, in some capacity, in over 20 productions. As a playwright, she has written multiple full-length plays including *The Gnome in the Room* with Jessica Weaver, *Mary Kelley's Window*, and *TIG: A Modern Retelling of Sophocles' Antigone*. *POTUS* is the sixth play she's directed at SET.

Rose Mitchell* she/her (Rehearsal Double/ Props/Board Op) is a multidisciplinary artist devoted to telling impactful stories. She's worked backstage at SET on *The Thanksgiving Play*, *Doubt*, and *R.U.R.*, but you might be familiar with her on-stage work in *Love's Labour's Lost* at Star Bar Theatre, *Eurydice* and *The Seagull* at PPSC, or *Midge and the Butcher* at SET. She's grateful to her friends and the community she's found for always supporting her pursuits.

Desireé Myers* she/her (Margaret) has finally accepted the title of Badass. She has performed on stages all over Colorado Springs, including *The Bluest Eye* and *Steel Magnolias* at Theatreworks, *Angels in America* at Theatre d'Art, and *For Colored Girls...* at UCCS. A Springs Ensemble member, she has appeared in *Frozen*, *Doubt*, *White*, *The North Plan*, *Julius*

Caesar, The Last Days of Judas Iscariot, and The Revolutionists, which earned her a Henry Nomination. When not on stage, Desireé is a passionate advocate and social worker for families and youth in the community. Love You Always Mary Agnes Myers.

Jodi Papproth* she/her (Stephanie) is a founding member of SET where she has performed, produced, directed, constructed, stage managed and a myriad of other fun things. Favorite experiences with SET include: *The Revolutionists*, *Tigers Be Still*, and *Gidion's Knot* (Director) as well as *The Moors* and *The Smell Of The Kill* (Actor). She has been the one-woman Theatre Dept. at Cheyenne Mtn. High School since 1994 where she has directed and tech-directed hundreds of shows. She is thrilled that her favorite Gal-entines, Sarah and Jenny, asked her to participate in *POTUS* and would like for you to ponder long and hard on one question repeatedly asked in this show "Why isn't SHE President?". As her son said when he was only 4 years old, "Wait! What? A woman has NEVER been President? WHY? Women are the smartest people I know!" Love to Steve and C!

Samuel Phaneuf he/him (Light Design) found his life-long home in the theatre at the age of 17 and has since dived heart-first into the stage, the script and the third thing. He is an amateur Shakespeare junkie and trochee addict. His side hustles include: goat-screaming, beating dead horses, pronouns, and clutching his pearls. He wants to make history, and that's what this is. His favorite previous productions include *Eurydice*, *Midsummer*, and *The Revlon Girl*. He would like to thank his extensive theatre lineage for making him the person he is today.

Kegan William Pike he/him (Backstage Crew/POTUS's legs) is a veteran of the United States Air Force and Theatre Major at PPSC. After serving in Texas, North Dakota, and Colorado, Kegan has chosen to finally pursue his artistic passions in the form of Film and Theatre. Playing Demetrius in *A Midsummer Night's Dream* and Nasty Interesting Man in *Eurydice* were his first ventures onto the stage. He would like to express his sincerest thanks to his family for always supporting him as well as to Sarah Sheppard Shaver for mentoring him and allowing him to flourish in this community.

Madalyn Rilling* she/her (Co-producer) is excited to be producing again after being involved onstage and off in many other SET productions. Performance credits include A Moor-Hen in *The Moors* at SET and Rosaline in Star Bar's *Love's Labour's Lost*. Directing credits include *The Children* and *The Revlon Girl* with SET and *The Winter's Tale* at Counterweight Theatre Lab. She is thrilled about her next project, debuting at the end of June! Thank you to all who worked on this show and to all who support and create excellent community theater!

Kitty Robbins* (Sound Designer) has been a SET member since 2019, and last year officially joined PPSC as an advisor regarding all things tech. SET Productions include: Sound Design on *The Shark Is Broken*, *On Clover Road* (Henry Award winner), *One Flea Spare*, and *SET's Holiday Play Festival*; Lighting Design on *Frozen*, *God of Carnage*, *Smudge*, *Midge and the Butcher*, and *The Boys In The Band*; and Scenic Design for *Strangers On A Train* and *Annapurna* (Henry Award nominee). Kitty wishes to thank her husband, Dan, for his unwavering support. Although a bona fide introvert, Kitty would

enjoy chatting with you about life, theatre, and/or dogs. She hopes you enjoy the show!

Nickolas Ruiz* they/them (Co-Producer/Co-Costumes) has recently graduated from PPSC Theatre Department and soon to be a UCCS Theatre nerd. Recent credits include *Romeo & Juliet* (Benvolio) at Theatreworks, *A Midsummer Night's Dream* (Puck/Costumes) at PPSC, *Sister Act* (Ensemble) at the Fine Arts Center, and *SMUDGE* (Nick) at SET. Look for them at the Fine Arts Center in *Curious George and the Golden Meatball* (George) this summer!

Sarah Sheppard Shaver* she/her (Jean/Executive Producer/Co-Costumes) is euphoric to be working on this raucous play with several besties and former students-turned colleagues. She has her MFA in Theatre Arts and is the chair of the Theatre Department at Pikes Peak State College. A founding member of Springs Ensemble Theatre, she produces, performs, directs, intimacy choreographs, and designs. She was last seen on the SET stage as Rona in *The Revlon Girl* and Marie Antoinette in *The Revolutionists*, a role for which she received a Colorado Theatre Guild Henry Award for Best Supporting Actress. Sarah would like to dedicate this play to her Gals, near and far, onstage and off, for the daily support and inspiration. Life is better as an ensemble.

Micah Speirs* he/him (Dance Choreographer) has been a SET company member for many years. Trained in musical theatre at The American Musical and Dramatic Academy in NYC, he has been dancing most of his life. He also taught ballroom dance at Fred Astaire Dance Studios in Denver before moving to the Springs 17 years ago. Previous choreography done here at SET include *The Children*, *By The Bog of Cats*, and *Smudge*.

Zachary Teter he/him (Board operator) is a recent graduate from Pikes Peak State College, having just earned his AA in Theatre. Previous performances at PPSC include *A Midsummer Night's Dream* (Lysander), *Arnie's Love Mix* (Pasta man), and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear/Props Master). He also worked with the Untitled Theatre Company last summer, performing as Stokes/Billy's understudy in their production of *Carrie: The Musical*. This is Zach's first time working alongside SET after being an admirer of their last season. He's elated to be a part of such a powerful and relevant production. Enjoy the show!

Sean Verdu he/him (Fight Choreography) has his MFA in Acting and is a theatre professor at PPSC and Colorado College. He is a fight choreographer, actor, director, and designer all around the state of Colorado. His most recent project was directing *The Pool*, which won Best Production in the Backdoor to Broadway Festival in New York. A previous SET company member, he was last seen on the SET stage in *On Clover Road*, *The Boys in the Band*, and *Hand to God*.

Jerrod Sean-Michael Whaley he/him (Build Coordinator) moved to Colorado in 2015 after being stationed at Fort Carson. He has 20+ years in construction and caught the theatre bug after taking a theatre class and becoming part of this community. His acting debut last year was in *Arnie's Love Mix* as Blind Date and Theo and then he played a love-sick Oberon in last fall's *A Midsummer Night's Dream*. He was the build coordinator and stage manager for this spring's *Eurydice*. Love and devotion to my dear Ma: thank you for making me a better man.



THEATRE DEPARTMENT

Why study Theatre at PPSC?

Drama is one of the oldest forms of human expression and PPSC is dedicated to providing students with the academic training and hands-on experience they need to pursue it as a career. Students learn about performing and production through classroom instruction and by staging productions of classical and modern theatre. A degree at PPSC can lead to work in acting, directing, screenwriting, stage management, and costume, lighting and set design.

The PPSC Theatre Department is committed to diverse and inclusive casting, so all genders, sexualities, ethnicities, abilities, body types, and ages are welcome!

FIND OUT MORE AT [PIKESPEAK.EDU/PROGRAMS/THEATRE](https://pikespeak.edu/programs/theatre)

THANK YOU

Thank you for helping to keep bold theatre alive in Colorado Springs. Because of your generosity, we raised over 12,000 dollars through the Give! Campaign. Your support fuels the daring, the intimate, and the unforgettable work that Springs Ensemble Theatre exists to create. Every contribution keeps artists on stage, ideas in motion, and our community connected through live performance. Your commitment makes these stories possible, and we are grateful.

THANKS TO OUR DONORS:

Radcliffe Family • Daniel & Julia Sheppard • Maurice & Jensina Sheppard • Sol & Eve Chavez • The Flemmings • Diana & Philip Huston • Jerrod & Sonia Larsen • Ben & Stephanie Mikolaj • Jo Walker • Tim & Cate Boddington • Marty Rapp • Keri Pollakoff & Michael Miller • Dan & Kitty Robbins • Judith Brisbois • Dave Longtin • Tim Norton • Sarah Sheppard Shaver • Nan & Ted Rubley • Amy Brooks • Gypsy & Greg Ames • Paula Pollet • Tom & Ann Christensen • Christine Vitale • Amy Pieri • Libby Rittenberg & Nasit Ari • Jean Garren • Russ & Serena Vogel • Angela & David Seals • April Frost • Joy E Miller • Kim Haller • Mark Lovelace & Colleen Ryan • Phyllis Smith • James Jackson & Birgitta De Pree • Steve Emily • Tim Kranz • Sarretta & Shawn Mccaslin • Kim Ray • Melissa Hafter • Mary & Peter Sprunger-Froese • Kevin Hudgens • Lindsay Illsley • S. Jane Fromme • Mary Albert • Julia Walden • Barb Van Hoy • Connor Mccaslin • Joe Mullally • Anna Norton • Matthew Schniper • Cherry Fenczik

We would also like to thank all Anonymous Donors to SET.

This season is dedicated to the memory of:

Melissa Hoffman-Simon, Joan Burtzos, Leigh Schniper, and Seg Robles.

WE ALWAYS APPRECIATE YOUR HELP.

Your contribution keeps us going. Give today!



springsensembletheatre.org/donate

Did we miss your name in our list? Email us and we'll fix it! springsensembletheatre@gmail.com

SPECIAL THANKS

PIKES PEAK STATE COLLEGE, COLORADO SPRINGS FINE ARTS CENTER AT COLORADO COLLEGE, THEATREWORKS, CHEYENNE MOUNTAIN HIGH SCHOOL DRAMA, SONIA LARSEN, MARK & IAN HUFF, GRANT AMBROZ, NATE JOHNSON, FLEUR VISSCHER



Your contribution keeps us going. Give today!



Colorado
Creative
Industries

springsensembletheatre.org/donate

SET

SPRINGS ENSEMBLE THEATRE

SpringsEnsembleTheatre.org
(719) 357-3080

SET is an all volunteer, federally authorized 501(c)(3) non-profit

PROUD MEMBER:

