



SET
SPRINGS ENSEMBLE THEATRE

**AFTERLIFE:
A GHOST STORY**
BY STEVE YOCKEY
DIRECTED BY SARAH S. SHAVER
OCTOBER 12 – 29, 2017

SET COMPANY MEMBERS

Amber Singleton Carlton

Crystal Carter

Emory John Collinson

Gabriel Espinoza-Lira

Max Ferguson

Taylor Geiman

Holly Haverkorn

Jenny Maloney

Hannah McCullough

Jodi Papproth

Jillmarie Peterson

Brianna G. Pilon

Matt Radcliffe

Sarah S. Shaver

Micah Speirs

Sean Verdu

Marie Verdu

Christine Vitale

Jessica Weaver

SET BOARD OF DIRECTORS

Sarah S. Shaver *President* • Emory John Collinson *Vice-President*

Holly Haverkorn *Treasurer* • Brianna G. Pilon *Secretary* • Gabriel Espinoza-Lira *Member-at-Large*

SET MISSION STATEMENT

Springs Ensemble Theatre produces intimate, live theatre in collaboration with artists throughout the Pikes Peak Region. By telling diverse stories on our stage, we explore problems and examine choices central to the human condition. We believe that theatre should engage its audience and build community by exercising the conscience, entertaining the mind, and inspiring the imagination.

afterlife: a ghost story is produced by special arrangement with Samuel French, Inc.



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*Danielle Jenny Maloney**

*Connor Max Ferguson**

Young Man Kevin Koops

Postman/Black Bird David Corder

Proprietress Lynne Hastings

Seamstress Barbara Summerville

PRODUCTION TEAM

*Executive Producer Jenny Maloney**

*Co-Producer/Director/Scenic Design Sarah S. Shaver**

*Co-Producer/Stage Manager Hannah Alden McCullough**

Scenic Designer/Build Coordinator Jack Saleses

*Lighting Designer Brianna G. Pilon**

Costume Designer Karen Holloway

Sound and Projections Designer Bob Morsch

Prop Designer Carley Crowder

*Puppet Designer Charles Redding, Jillmarie Peterson**

Scenic Painters Danielle Sanchez, Dorian Perez, Sandy Saleses, Amber Singleton Carlton, Gabriel Espinoza-Lira*, Marie Meno, Brianna G. Pilon*, Jenny Maloney*, Sarah S. Shaver**

Scenic Construction Jack Saleses, Matt Radcliffe, Marie Verdu*, Jenny Maloney*, Max Ferguson*, Micah Speirs*, Gabriel Espinoza-Lira*, Sarah S. Shaver**

Running Crew Micah Speirs, Ethan Gann, Nathaniel Bourn, Jake Gatchel*

*Photography David Shaver, Matt Radcliffe**

Our google critics say:

"Cool staff."

"Great atmosphere."

"Awesome beer."

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CAST BIOGRAPHIES



Jenny Maloney (Danielle) is a local writer and actor. As a SET member, she's had the opportunity to produce, write, direct, design, and perform in some of the most innovative theatre in Colorado Springs. SET acting credits include: Jean in *Dead Man's Cell Phone*, Pat in *A Late Snow*, Fabiana Aziza Cunningham in *The Last Days of Judas Iscariot*, and Corryn in *Gidion's Knot*. She's also worked as a writer and performer with several Colorado Springs theatre companies including: THEATREdART, Star Bar Players, Craft Production Resources, the Black Box, and Funky Little Theatre Company. Her poems, short stories, and articles have been published internationally (which will one day be the case for her novels).



Max Ferguson (Connor) is a Colorado Springs native who is extremely proud of his relationship with Springs Ensemble Theatre. He joined the company after its second season and has served as director, producer, actor, designer, as well as serving on the board as Member-at-Large and President. Directing credits with SET include *The Pillowman*, *The GOAT*, or *Who Is Sylvia* (Henry Award nominations for best production and best actress), *Circle Mirror Transformation*, *The Last Days of Judas Iscariot*, and *The Heir Apparent*. As a performer, Max has appeared in SET's productions of *Talk Radio*, *Glengarry Glen Ross*, *The Lion in Winter*, *Christmas Shorts*, and *Stocking Stuffers*. Max is a graduate of Brandeis University and spent a season as an apprentice at Actor's Theatre of Louisville where he played Oliver the Boy Virgin in the Humana Festival Production of *Kid Simple: a Radio Play in the Flesh*. Thanks to my beautiful wife, Claire, and to Sarah for her friendship and support.



Kevin Koops (Young Man) is a recent Theatre Graduate from the University of Northern Colorado. He has performed in countless other productions, some of which include *The Pillowman* and *Clybourne Park*. Kevin would like to extend his gratitude and love to all the friends and family, old and new, who kept him going no matter what.



David Corder (Postman/Black Bird) is happy to be back at SET for his second show after having appeared in *Opus* last year. He has been performing since he was a child either on stage as an actor/singer/dancer with almost every theatre company in town and also as a musical director and director at the Fine Arts Center. He is also known as a pianist/composer and is currently working on the score for his 5th musical. He studied Musical Theatre Performance/Composition and Opera at Carnegie-Mellon University. Currently he owns Perfect Fit Wellness Center in Falcon where he is a personal trainer and yoga instructor. He also teaches yoga internationally having just returned from Spain, Cambodia, and Thailand.



Lynne Hastings (Proprietress) has been a part of the Colorado Springs Theatre Community for over 20 years. She has been seen in *Motherhood Out Loud* and 8 at Springs Ensemble Theatre. She has also performed in THEATREWORKS' productions of *A Christmas Carol*, *Happy Days*, *Joe Turner's Come and Gone*, *Seven Guitars*, *Doubt*, *Miss Julie*, and the Student production of *Bloody, Bloody Andrew Jackson*; and at the Fine Arts Center in *Hairspray* and *Little Shop of Horrors*. Lynne is proud Mom to Trevor and Maya, and happy Wife to local actor, David Hastings...143!



Barbara Summerville (Seamstress) is grateful and excited to be doing this play at SET. You might have seen her here before in *Christmas Shorts* a few years ago and *The Last Days of Judas Iscariot* recently. She has worked at Theatreworks: *You Can't Take it with you*, *The Seagull*, and *Arsenic and Old Lace*. She has worked at the MAT and Funky Little Theatre Company doing her most challenging play, *Veronica's Room*. Her short film, *Huckleberry Pie*, will be finished in a few days. Thank you Sarah for this opportunity. Love to Hermione and Stephen.

PRODUCTION TEAM BIOGRAPHIES

Sarah S. Shaver (Director) has her MFA in Theatre Arts and is the Theatre Department Chair at Pikes Peak Community College. Sarah also juggles several other projects, most notably raising two super heroes; co-owning Gold Camp Brewing Company with her husband Dave; serving as President, producing, acting, directing, and designing at Springs Ensemble Theatre. Directing credits include *The [Curious Case of the] Watson Intelligence*, *Dead Man's Cell Phone*, *'ART'*, and *One For the Road*, and recently appearing in *Lonesome Hollow*, *The Heir Apparent*, and Star Bar's production of *God of Hell*. In 2013, the Colorado Thespians honored her for Distinguished Service within the Profession and this year the *Gazette* awarded her Bronze for Mover and Shaker in the Arts. Thank you to my incredible cast and production team, and my beautiful family whose love reminds me of why I do this.

Hannah Alden McCullough (Co-Producer/Stage Manager) is a Colorado Native who considers Springs Ensemble Theatre her home and her fellow members her family. She is currently studying Theatre at PPCC. Being an active ensemble member at SET has helped her expand her theatre horizons both onstage and off. Previous roles include Pinhead/Ensemble in *The Elephant Man* (SET), Nurse in *Titus Andronicus* (SET), Marianne and Props Mistress in *Tartuffe* (PPCC), Stage Manager for *The Last Days of Judas Iscariot*, and co-producer for *OPUS* (SET). Special thanks to Sarah S. Shaver for being my guardian angel and Kasey (bae) for putting up with me

Jack Salesses (Scenic Design/Build Coordinator) has worked in both professional and community theater for over 30 years as a lighting and scenic designer, actor, technical director and scenic artist. He received his BFA in Theater from Roger Williams University and studied acting and design in London, England. He received his Master's degree from Rhode Island College. Jack has worked at The San Diego Repertory Theater as a scenic artist and carpenter, The National Children's Theater in Minneapolis as Asst. Technical director and set construction, City Nights Dinner Theater as set and lighting designer and Bright Lights Theater in Rhode Island as set and lighting designer. Jack was the production manager, tour manger, set and lighting designer for the national tour of *Babes*

in *Toyland* which toured eight major cities. He was the lighting designer for MTV's music video *Hollywood Hills* by the Beat Farmers. Jack's acting experience includes the co-lead as Harry in *The Sea Horse*, Thyrsis in *Aria Da Capo*, and Dancer in *Stop The World I Want To Get Off*. His movie debut was as an extra in *The Invisible Kid*. Jack studied acting under British director and playwright James Roose-Evens. He has designed sets and lighting at both Roger Williams University and Salve Regina University. Jack is also a professional magician and was the magic consultant for *Mary Poppins* at the Vam York Theater in Florida. *Opus* was his debut design with SET and has since designed the set for *Heir Apparent* and *Rapture, Blister, Burn*.

Brianna G. Pilon (Co-Producer) goes simply by "Bri." She has designed lights at SET multiple times and also specifically for Sarah S. Shaver. She also does occasional sound and scenic design, producing, and you'll even find her on the stage in a rare moment. Recent lighting credits include *Short Eyes* with Theatre 'd Art, *OPUS*, *The Last Days of Judas Iscariot*, and *The (Curious Case of the) Watson Intelligence*. Some other design credits include: *The Elephant Man* (scenic) and *A Late Snow* (sound). Bri received her BFA in Technical Theatre and Design in 2012 from ENMU and moved to Colorado in 2013. SET has been her home since arrival and is proud of yet another great production.

Karen Holloway (Costume Designer) is in her fourth season here. She earned her Bachelor degree in Apparel Design and Merchandising from Colorado State University and has worked in design companies in New York, New Jersey, Denver and Colorado Springs. Though fairly new to the wonderful world of live theatre her design credits include: *Last Temptation of Christ*, *Pertograd*, *Merrily We Roll Along*, *Parallel Lives*, and *Afterlife; A Ghost Story*. In addition to theatre work Karen's apparel design can be seen on some of the largest stages in the state.

Bob Morsch (Sound Design) ...Rusty looked up at him and smiled, a hint of mischief in his eyes. "I am an elder member of the council. I was the one who selected you for this very important task. I do apologize for all the secrecy and strangeness you have had to go through, but it was necessary. You will understand one day." With an efficiency of movement that is second nature to rabbits, but

seems supernatural to hedgehogs, Rusty, in one motion, produced a leather satchel and opened it displaying its contents. A pouch of herbs, a bundle of sticks tied with a purple ribbon, and a gleaming green sword with a golden pine cone hilt...

Carley Crowder (Props Designer) is a Colorado springs native, a proud mommy, and an employee of Mark Twain Elementary. She has always had a passion and love for the performing arts. As a technical theatre enthusiast she has had the opportunity to wear many hats, as a stage manager, production manager, lighting designer, sound technician, and props designer. She has absolutely loved worked with the Springs Ensemble Theatre. She is so grateful for the opportunity.

Jillmarie Peterson (Puppet Designer) proud to be part of what SET does best by giving you something you've never seen before! I'm continually moved by the amazing performances of our members and guest artists, and will always be proud to have my work be part of making great, live art happen.

Charles Redding (Puppet Designer) has been acting, directing, sound-designing, and props-making in Colorado Springs for nigh on 7 years now. He graduated from UCCS in 2014 and is a board member with Theatre'd Art, as well as working often with the brilliant Springs Ensemble Theatre, crafting specialty props for *The Elephant Man*, *(The Curious Case of)* *The Watson intelligence*, and *Titus Andronicus*, and developing The Compass Rose Traveling Theater as an Artistic Director. He has also been seen in Denver working with Visionbox Studio on Bill Pullman's *The Wild Hunt*. Charles couldn't be happier to a part of this insanely talented group, and this very exciting production. Caw.

Micah Speirs (Running Crew) is back on the boards! Glad to be a part of the crew! Enjoy the show!

Danielle Sanchez (Scenic Painter) is currently attending her second year at Pikes Peak Community College, majoring in theatre. She loves long hikes, dogs, as well as a good dad joke. Most importantly she loves theatre. She has been religiously involved in theatre as much as she could throughout her time as a high school student and continues to do. She didn't care what she did, whether it was playing a walk on role with one line or just sweeping the stage. She just loves being a part of the theatre community. Danielle was also the Props Designer for PPCC'S production of *After* last fall. She would like to thank Director Sarah Sheppard Shaver for allowing her to be a part of the crew of *Afterlife* as well as Stage Manager Hannah Alden McCullough and the rest of the cast and crew for making her first show with Springs Ensemble Theatre an enjoyable experience. She hopes you enjoy the show!

Ethan Gann (Running Crew) has been doing hair and makeup for theatre in Colorado Springs since 2012. He would love for you to come see him downtown at Eden Salon and Barbershop. Call 719.357.8433 to make an appointment.

Nathaniel Bourn (Running Crew) is recently back from training at the New York Conservatory for the Dramatic Arts and is excited to be back in the CO Springs scene with training in off camera work and behind the scenes. He has been seen before performing at Mitchell Theatre, Corner Stone Art Theatre, Manitou Art Theatre, CIVA, and Dragon Theatre in shows such as *Brighton Beach Memoirs*, *A Dragon's Tale*, *Flowers for Algernon*, *25th Annual Putnam County Spelling Bee*, and *Princess and the Pea*. He is thrilled to be working with the cast and crew of *Afterlife: A Ghost Story*.

Jake Gatchel (Running Crew) is a senior at Mitchell High School, where he has served as a stage manager and technician for various productions. He plans to spend the rest of the his life writing in a multitude of forms and being a part of many theatre productions.

NEXT AT SET: THE GNOME IN THE ROOM

BY JENNY MALONEY AND JESSICA WEAVER

DIRECTED BY MAX FERGUSON

DECEMBER 7 – 17, 2017



SPECIAL THANKS

MATTHEW MALONEY, SANDY & JACK SALETTES, DAVID CORDER, MONTAGUE'S,
PIKES PEAK COMMUNITY COLLEGE, THE COLORADO SPRINGS FINE ARTS CENTER AT
COLORADO COLLEGE, DAVID SHAVER, AND THE IMPOSSIBLE PLAYERS.



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